



Junx

LAND ART - ENVIRONMENTAL ART

SETTINGS

Woods, prairies, parcs or old buildings out of use, each site has its personality and potential. To work on and with the landscape requires exploration, observation, the questioning of its diversity : each intervention is a fragment of its history.

THE GESTURE

I try to bring alive the ressources I use in the chosen spots. Receptive and spontaneous, I work with the materials, shapes, colors, textures in order to animate every portion of the land with a dynamic of itself and offer a space of contemplation and get together to share.

TRANSMISSION

From their initial institution to their outcomes, my creations are permeated with their environment. Photographing and taking videos enables me to capture the different expressions of this process and to witness the changes of the materials in time.





*"Nature guides the creative
movement of ephemeral forms."*

J. Mouroux

ISSUES

To raise citizens' awareness of the environment with a project allying art, culture and sustainable management of the public space throughout projects your structure supports.

I can offer different interventions regarding collective creations or workshops aimed as an opportunity for anyone to tie links with their environment.

Collaborations with artists from different backgrounds (mixed medias).



Visual artist, trained landscaper, I develop through land art a reflexion on the environment and the dynamics which brings it alive.

My interest for the living brings me to mainly work with vegetal materials which evolve along the creative process.

Wether I imprint a trace in the flow of tides, shape a tree's silhouette through the braiding of it's branches or play with the contrasts of colorful leaves, I aim to put forward an exchange with the setting, a sudden appearance, a feeling.

From the agglomeration borders to the industrials wastelands, from parcs to gardens, I explore transitory places where urbanisation and nature interlace, interstices become places of action and expression, places where stories are created.

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